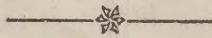


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TELEPHONE—GERRARD 4725.

WAAHMM/CM/Sal/18/416  
SALE No. 6192

# WILLIS'S ROOMS

KING STREET, ST. JAMES'S SQUARE, S.W. 1.



A CATALOGUE OF  
A COLLECTION OF  
OLD AND MODERN  
**Pictures & Drawings**  
ENGRAVINGS AND PRINTS

---

*The Property of Dr. Leonard Williams, late of 123, Harley Street, W; the Property of a Lady—Removed from a flat in Hampstead; and from other sources.*

---

*Which will be Sold by Auction by Messrs.*

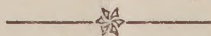
**ROBINSON, FISHER & HARDING**

F. A. HARDING, L. C. ROBINSON, R. H. HURLBATT,

*AT THEIR GALLERIES, AS ABOVE,*

**On Thursday, January 29th, 1925,**

**AT ONE O'CLOCK PRECISELY.**



May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

**WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.**

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*Printed by Hazell, Watson & Viney, Ltd., 52, Long Acre, W.C.2.—4382-25*



## CONDITIONS OF SALE.

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- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither MESSRS. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

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*NOTE.*—MESSRS. ROBINSON, FISHER & HARDING *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

BUYER  
AUCTIONEER

Date

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## AUCTIONEERS

Date 29<sup>th</sup> Jan 1926

STY. MU. 3

# CATALOGUE.

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On THURSDAY, JANUARY 29th, 1925

At ONE o'clock precisely.

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## ENGRAVINGS AND PRINTS.

### LOT

- 1 Mrs. Carnac, by H. SCOTT BRIDGEWATER, after REYNOLDS
  - 2 Lady Monson, by N. HURST, after ROMNEY
  - 3 A Lady and Children, by N. HURST, after J. HOPPNER
  - 4 Portrait of a Lady, by V. HENDERSON, after ROMNEY
  - 5 Partridge Shooting and 3 others, in colours, by C. HUNT,  
after TURNER, 4
  - 6 Samuel Bosanquet, Esq., by C. TURNER, after ROMNEY,  
*unframed*, 3
  - 7 The Countess of Albemarle and 8 others, 9
  - 8 Five Photographs and 5 prints, 10
  - 9 The Two Crowns, after F. DICKSEE, artist's proof
  - 10 The Watcher and companion, by and after H. DICKSEE,  
artist's proof etchings, *a pair*
  - 11 A Remarque Proof, after CATON WOODVILLE, and 6 others, 7
  - 12 The Corn Bin, by SMITH, after MORLAND, *in colours*, The  
Storm in Harvest, after WHEATLEY, stipple, *in colours*,  
and "Milk below, Maids," *ditto*, 3
  - 13 Lt. Warneford's Great Exploit, Lord Kitchener, after A.  
DAVIES, and the Rt. Hon. D. Lloyd George, after DITTO, 3
  - 14 A pair of varnished Prints, Shooting
  - 15 Twelve Prints, after HOGARTH
  - 16 Highgate Tunnel, by HUNT, after POLLARD, aquatint, *in  
colours*
  - 17 Eight Photographs
  - 18 The Sheik's Daughter and 5 others, 6
  - 19 "Twixt Love and Duty" and 5 others, 6
  - 20 The Attack and Capture of the Forts and the Entrance of the  
River Pei-ho, China, lithograph, and 13 others, 14
-



The Property of Dr. LEONARD WILLIAMS, and  
removed from 123, Harley Street, W.

ENGRAVINGS.

LOT

- 21 Hamlet, by REYNOLDS, after LAWRENCE, mezzotint
  - 22 Count de Guynes, ditto
  - 23 Sir P. P. Rubens and Sir Anthony Vandyck, by W. DICKENSON, after Sir P. P. RUBENS, ditto, *a pair*
  - 24 Celia lamenting her dead Sparrow, by GRAHAM, after REYNOLDS, ditto
  - 25 Portrait of a Lady, by FISHER, after REYNOLDS, and another, after REYNOLDS, ditto, 2
  - 26 Education, by V. GREEN, after R. M. PAYE, and Master Lambton, after LAWRENCE, ditto, 2
  - 27 Narcissus, by BARTOLOZZI, after VIERA, and 13 others, 14
  - 28 Meditation and Gaiety, by S. PHILLIPS, after R. WESTALL, stipple, *in colours, a pair*
- 

The Property of a Lady.—Removed from Surrey.

ENGRAVINGS.

- 29 The Late Visitor, by CHOFFARD, 1782
- 30 The Lucky Sportsman, by SOIRON, after MORLAND, *in colours*
- 31 The Young Anglers, by D. MADON, *ditto*
- 32 Delia in Town, by J. R. SMITH, after MORLAND
- 33 "Howe's Victory," Plates 1 and 2—2
- 34 "Cries of London," by APPLETON, after WHEATLEY, 4
- 35 W. Selby Lowndes, Esq., by WAY, after BARRAUD, *in colour*
- 36 Portrait of a Lady, by HURST, after ROMNEY
- 37 The Gleaners, by MEADOWS, after WESTALL
- 38 The Rt. Hon. Sir Robert Peel, by E. R. WARD, and The Duke of Wellington, by BROMLEY, after LAWRENCE, 2
- 39 The Corsair's Island, by D. LUCAS, after HARDING
- 40 Gibraltar, with Sir Roger Curtis in Boat in the foreground, by EAMES, 1789, and Seringapatan, by VENDRAMENI, 2



*By or attributed to*

## DRAWINGS.

LOT

UNKNOWN.

- 41 Three Drawings en gouache

A. WATTEAU.

- 42 Figure Subjects, *a pair*

## PICTURES.

DUTCH SCHOOL.

- 43 A Seascape and Shipping

C. VAN LOO.

- 44 Portrait of a Lady

DUTCH SCHOOL.

- 45 A River Scene, Moonlight

P. MIGNARD.

- 46 Portrait of a Lady

G. MORLAND.

- 47 A Landscape and Figures

G. ROMNEY.

- 48 Portrait of a Gentleman in brown Coat and white Stock,  
powdered hair

*30in. by 25in.*

*From the collection of Colonel Orr B. Gordon*

D. Y. CAMERON.

- 49 A Landscape

BUTTERWORTH.

- 50 A Seascape

## Various Properties.

## PICTURES AND WATER-COLOUR DRAWINGS.

HOGARTH.

- 52 The Harlot's Progress, *on copper, a set of 6*

T. B. HARDY.

- 53 The Entrance to Falmouth Harbour, *water-colour*

BYZANTINE SCHOOL.

- 54 The Presentation in the Temple, *gold background, on curved panel*



*By or attributed to*

LOT

SPANISH SCHOOL.

- 55 Portrait of a Cardinal in black Cassock and Biretta

HUDSON.

- 56 Portrait of a Divine

J. S. NOBLE.

- 57 "Just Shot"

J. B. SMITH.

- 58 Bracklin Bridge, Callander

H. B. RICHARDSON.

- 59 A Coast Scene and Shipping, *water-colour*

H. B. RICHARDSON.

- 60 On the Rhine, *ditto*

J. D. HARDING.

- 61 Italian Buildings and Figures

NORWICH SCHOOL.

- 62 A Coast Scene, with Boats and Figures

E. HEEMSKIRK.

- (109) 10. (63) An Alchemist in his Laboratory

*at W.S.*

SCHOOL OF LUINI.

- 64 Venus and Cupids, *on panel*

A. VIVARINI.

- 65 ST. CATHERINE, ST. FRANCIS, ST. AGATHA, AND ST. JEROME,  
*ditto, a set of 4*

EARLY ITALIAN SCHOOL.

- 66 St. Francis, *ditto*

ZUCCHERO.

- 67 Portrait of Queen Elizabeth in black Dress and jewelled Neck  
Chain, *on panel*

ITALIAN SCHOOL.

- 68 Ruins and Figures, *ditto, a pair*  
*Signed and dated 1799*

ENGLISH SCHOOL.

- 69 Portrait of a Lady and Children with Dogs in a Landscape,  
*unframed, 2*

E. W. THOMPSON, 1830.

- 70 Portrait of a Boy with a Cat, *water-colour*



*By or attributed to*

LOT

J. FERNELEY.

- 71 A Horse in a Landscape, "Queen Mary" Colt by "Stockwell,"  
HARRY HALL, and A View of Florence, *unframed*, 3

C. E. BUTLER.

- 72 A Waterfall, A Coast Scene, and A Landscape, A. PERIGAL, 3

F. BRAMLEY.

- 73 Head of a Girl

J. PAUL.

- 74 A View on the Yare

ENGLISH SCHOOL.

- 75 Venus clipping the Wings of Cupid

DUTCH SCHOOL.

- 76 Portrait of a Gentleman in Armour, *unframed*

H. ASHTON.

- 77 A Lake Scene

L. RIVERS.

- 78 A Landscape, Cottage and Figures

CARRAVAGGIO.

- 79 Italian Peasants, *unframed*

MANZONI.

- 80 A Landscape

DUTCH SCHOOL.

- 81 A Landscape, with Cattle and Figure, *on panel*

ITALIAN SCHOOL.

- 82 The Holy Family, with St. John and St. Elizabeth, *ditto*,  
and Head of a Man, REMBRANDT, 2

DUTCH SCHOOL.

- 83 A Wooded Landscape, with Buildings and Figures, Moonlight,  
*on panel*

ENGLISH SCHOOL.

- 84 Portrait of a Lady in white satin Dress, seated  
*From the collection of Lord Lonsdale*

DUTCH SCHOOL.

- 85 Portrait of a Gentleman in black Dress and white Ruff,  
*on panel*

ENGLISH SCHOOL.

- 86 Portrait of Queen Elizabeth in rich Dress, *ditto*



*By or attributed to*

LOT

PERUGINO.

- 87 A Saint in a Landscape, *ditto*

G. COQUES.

- 88 Portrait of a Lady in white Dress and blue Petticoat, standing  
near a Pedestal

ENGLISH SCHOOL.

- 89 Portrait of a Lady

FLEMISH SCHOOL.

- 90 Christ healing the Blind

ENGLISH SCHOOL.

- 91 Portraits of a Lady and her Child reclining in a Landscape

ENGLISH SCHOOL.

- 92 Portrait of a Lady

RUBENS.

- 93 Nymph and Satyr, *unframed*

J. WARD, R.A.

- 94 Pigs in a Sty

A. WARDLE.

- 95 Fox Terrier, Saddle and Hunting Crop

MORLAND (after).

- 96 The Interior of a Stable

ENGLISH SCHOOL, 1682.

- 97 Child caressing a Spaniel in a Landscape

ENGLISH SCHOOL.

- 98 Portrait of a Man

HUET.

- 99 A Landscape and Waterfall, *water-colour*

F. BOUCHER.

- 100 Head of a Girl, *ditto*

A. BUCK.

- 101 Portrait of Lady Diana Beauclerk, *ditto*

H. LE JEUNE.

- 102 Una and the Lion

*Exhibited at the Royal Academy*

W. HILTON.

- 103 The Departure of Ulysses



*By or attributed to*

LOT

F. WATTS.

- 104 A Landscape, with Castle and Figures

J. CONSTABLE, R.A.

- 105 A Study of Trees

VAN DYCK.

- 106 Portrait of Charles I on a white Charger, *on panel*

EARLY ITALIAN SCHOOL.

- 107 The Crucifixion, *on arched-top panel*

J. VAN DER STRAET.

- 108 The Adoration of the Magi, *on panel*

ENGLISH SCHOOL.

- 109 Portraits of a Girl and Boy

EARLY GERMAN SCHOOL.

- 110 Portrait of a Lady in black Dress and Head-dress, white Ruff and jewelled Neck Chain, holding Carnations, *on panel*

DUTCH SCHOOL.

- 111 An Exterior and Figures, *on panel*

RICHARDSON.

- 112 An Italian Lake Scene, *water-colour*

BOUGH.

- 113 A Landscape and Figures, and A Mountainous Landscape and Figures, T. M. RICHARDSON, JUN., *ditto*, 2

DUTCH SCHOOL.

- 114 An Interior, with Figures and Still Life, *ditto*

ENGLISH SCHOOL.

- 115 Portrait of Mrs. Siddons in character

DUTCH SCHOOL.

- 116 Portrait of Philip Wouverman, *on vellum*, and a Nude Study, *chalk*, 2

TENIERS.

- 117 Boors Regaling and Portrait of a Lady, 2

DUTCH SCHOOL.

- 118 A Seascape and Shipping

BOCQUET.

- 119 Head of a Girl



*By or attributed to*

LOT

WHEATLEY.

120 The Enraged Musician

DUTCH SCHOOL.

121 Head of a Boy and another, *unframed*

LINGELBACH.

122 A Port Scene

O. MARCELLIS.

123 Birds, Reptiles and Butterflies in a Landscape

A. VAN DER VENNE.

124 A Figure Subject, *en grisaille, on panel*

UNKNOWN.

125 Portrait of William Shakespeare

UNKNOWN.

126 Portrait of Ralph Lumley, full length, *on panel*

FLEMISH SCHOOL.

127 The Crucifixion, *ditto*

WHISTLER.

128 A Sketch and 4 others, *water-colours, 5*

DUTCH SCHOOL.

129 A Woman holding a Jug, seated by a Table, *sepia*

A. BURGER.

130 The Interior of a Kitchen, with Figure, and A River Scene,  
with Ruined Castle, TURNER, *water-colours, 2*

W. HOPKINS, 1874.

131 Hunting Scenes, *a pair, ditto*

UNKNOWN.

132 The Judgment of Christ, A Horse in a Landscape, W. V.  
LONGE, and The Gypsies, W. A. ROBINSON, *water-colour, 3*

VAN DER MEER.

133 A Landscape and Cattle crossing a Bridge

W. CHALON.

134 Portrait of a Gentleman in Hunting Dress  
*A Gallery work*



The Property of Dr. LEONARD WILLIAMS, late of  
123, Harley Street, W.

### WATER-COLOUR DRAWINGS.

*By or attributed to*

LOT

R. H. NIBBS.

135 Teignmouth, Devon, and An Eastern Scene, W. L. RYND, 2

J. WINTER.

136 Crossing the Brook, and A River Scene, R. W. SAMSON, 2

L. MOSER.

137 Portrait of a Lady, *chalk*, and 2 others, 3

### PICTURES.

F. HAYMAN, R.A.

138 Portraits of Mr. and Mrs. Pope, *a pair*

P. MIGNARD.

139 Portrait of a Lady in yellow Dress embroidered with Pearls,  
and pearl Necklace and Ornaments and gauze Scarf

W. ETTY, R.A.

140 Aphrodite, *on panel*

W. ETTY, R.A.

141 The Water Nymph, *ditto*

*His last work, painted at York, background by Mr.*  
KENNEDY

ENGLISH SCHOOL.

142 Cupid

ENGLISH SCHOOL.

143 A Landscape, with Cottages and Figures, *on panel*, and A  
Landscape and Figures, 2

MORLAND.

144 Pigs in Sties, 2

D. FERG.

145 A Battle in a Village, *on copper*

F. SPENLOVE SPENLOVE.

146 The Old Shepherd

BOGGIANI.

147 A Landscape and 2 others, 3



*By or attributed to*

LOT

SABON LAURENT.

148 A Winter Scene

**The Property of a Gentleman.****WATER-COLOUR DRAWINGS.**

A. BAZANE.

150 River Scenes, *a set of 4*

F. JORMARI.

151 At the Shrine and Venice, *a pair*

MAURICE RANDALL.

153 Fiddleford, Dorset

MAURICE RANDALL.

153 Trawlers running into Harbour

A. VEREY.

154 A Pastoral and another, 2

MAURICE RANDALL.

155 "Full Sail" and 2 others, 3

ALBERT.

156 The Misty Moon and Sunset, *a pair***PICTURES.**

P. C. DOMMERSEN, 1893.

157 A View on the Scheldt, *on panel*

W. F. WITHERINGTON, A.R.A.

158 The Reapers

T. S. BARBER.

159 A Landscape and River Scene, with Cottage and Figure

J. H. C. MILLAR.

160 "Solitary Cliffs beside Lone Ocean"

**The Property of a Gentleman.****PICTURES.**

J. BASSANO.

161 Vineyard Scenes and Figures, *a pair*

*By or attributed to*

LOT

3/5/8

162 The Weavers

J. BASSANO.

CARAVAGGIO.

163 Italian Peasants

F. VANNI.

164 The Virgin and Child, with Amorini

ITALIAN SCHOOL.

165 Lot and his Daughters

GUERCINO.

166 The Magdalen

G. ROMANO.

167 Consulting the Oracle

M. BOUQUET.

168 A Landscape, with Cottage, *on panel*

UNKNOWN.

169 Head of a Lion

C. DOLCI.

170 The Madonna and Child, *oval*, and A Female Saint, 2

SPANISH SCHOOL.

71 St. Jerome, and An Interior and Figures, DUTCH SCHOOL, 2

FURINI.

172 Venus and Cupid

C. MARATTI.

173 The Baptism of Christ and The Madonna, 2

G. RENI.

174 Head of a Saint

DOMENICHINO.

175 Head of a Saint

A. CANO.

176 St. Anthony and The Holy Child and Amorini, 2

C. MARATTI.

177 The Infant Christ and St John.

ITALIAN SCHOOL.

178 Portraits of Cardinals, *on panels, a set of 3*

ITALIAN SCHOOL.

179 Portraits of Cardinals, *ditto*, 3



*By or attributed to*

LOT

ITALIAN SCHOOL.

180 Portraits of Cardinals, *ditto*, 3

ITALIAN SCHOOL.

181 Portraits of Cardinals, *ditto*, 3

L. CARRACCI.

192 The Maries mourning over the Dead Christ at the foot of the Cross

*A Gallery work*

SALVATOR ROSA.

183 A Rocky Landscape and River Scene, with Figures and Sheep  
*A Gallery work*

SALVATOR ROSA.

184 An extensive Landscape, with Buildings and Figures  
*A Gallery work. The companion picture to the preceding lot*

HARINGTON BIRD, 1890.

185 "Sea Breeze"

A. DE BREE, 1893.

186 Silver Sea and another, 2

A. BALL, 1885.

187 Hunters in a Landscape

THOMING.

188 Views in the Mediterranean, *a pair*

JAN MIEL.

189 Milking Time

G. WILLIS PRYCE.

190 Landscapes, *a pair*, and another, 3

VAN DER WERFF.

191 Salomé with the Head of St. John the Baptist, *on copper*

---

192 A carved Frame

193 Four carved and gilt Florentine Frames

FINIS.





MESSRS.

*Robinson, Fisher & Harding's*  
**SCALE OF CHARGES.**

---

SALES BY AUCTION AT  
WILLIS'S ROOMS, KING STREET, ST. JAMES'S, S.W.

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on the subject.*

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